pennsylvania musician

magazine

Vol.41 #486 April 2024

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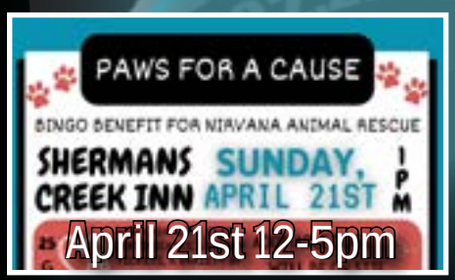

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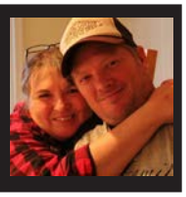
EDITOR RAMBLINGS
By Josh Noll



Hello music lovers and welcome to another action-packed issue of PA Musician Magazine. March has come in like a lamb and went out like a little baby lion; we had a mild winter and I'll take it. April is sure to be another crazy and busy month in central PA as we brace for a solar eclipse along with the passing of "the Devil's Comet". They say millions and millions of people will descend on the narrow path of totality. Will it happen? Will our eyes burn out? I can say for sure, don't look at the eclipse, it will give you spots in your eyes! Worse than being blasted by an 80's stage spotlight, operated by a drunken guy named Swatty. So, if you don't have glasses, never fear! You can turn this simple newspaper into a solar viewing device. Just google "how to view a solar eclipse". Okay, enough with that, onto the music.

For people making their summer plans early, we have some festival announcements. First up is the 34th annual Billtown Blues Music Festival on June 21st and 22nd. Located at the Lycoming Fairgrounds in Hughesville, PA. Wow, 34 years is pretty impressive. With camping, food, drink, and numerous vendors, this is a great way to start off summer. Featuring Uptown Music Collective, Soulful Femme, Tas Cru, Nick Andrew Staver, The Cadillac Cats, Carolyn Wonderland, Duke Robillard, and more. Mark your calendars now and get your tickets and more info at Billtownblues.org.

Next up is The 27th annual Briggs Farm Blues Festival. It is set for July 11th, 12th, 13th. Located on the beautiful Briggs Family Farm, this is a must-attend festival for any blues lover. With camping options for all types, two stage areas, lots of food and craft vendors, and more blues bands then you can shake a stick at. The lineup so far this year includes names like Reverend Peyton's Big Damn Band, Swampcandy, Joanne Shaw Taylor, Uncle Lucius, Duane Betts & Palmetto Motel, GA-20, and many more, with lots of new artists being added as we draw closer to the event. This is "The Best Weekend of the Year", get your tickets now and go to Briggsfarm.com for all the info on camping and the full lineup.

Third is a little bit out there but one to put on the radar. The Another World Music Festival is taking place in Woodward, PA on Sept 13th, 14th, 15th. This is another full-on camping style, kick-ass weekend, featuring a slew of bands from the recent CPMA award-winning The Pennsoulvanians to The Narrows, Miss Melanie, Chris Bell Band, Gunpoets, Driftwood, Donna The Buffalo, The Roof, The Sorters, Kid Bess & The Magic Ring and that is not even half the bands. Look for more info on this one as we get closer but make your plans and get your tickets now as this is another weekend you don't want to miss.

Another special show announcement, The West Shore Theatre in New Cumberland is hosting An Afternoon with the Very Fine Gentlemen. Sunday May 19th at 3 pm. Something a little different with a Sunday afternoon show. Along with the Very Fine Gentlemen performing, they will be featuring special guests Deuce Gibb, Nate Myers, Andrea Britton, Joey Dalto, D-Bo and Larry Kennedy & Brice Conner of the Jelly Bricks. Speaking of the "Legend of Deuce Gibb", rumor is he will be on TV soon something called a "Soap Opera". I don't know if that involves singing in the shower, but I wouldn't put it past him. Wherever Deuce goes, the magic follows so make your plans and get your tickets cause this one could sell out quick. The West Shore Theatre is quickly becoming one of the new places to catch unique and exciting shows, that offer a new and different setting from your typical bar show or nightclub show. Something about the smell of popcorn that makes the crowd go crazy. Don't take my word for it, go see for yourself. Go to westshoretheatre.org for tickets and more info.

Well, that's it for this month. Look through the paper; we have a plethora of show announcements and upcoming events listed that you just don't want to miss. Get out and support your favorite bands and venues, but also take some time and go see someone new or try out that Tuesday Taco night. We all need support and we are all on the same team. If you would like to join in on the fun and want us to help you get the word out, then give me a ring at 717-636-4203 or send a text. Email joshnoll@pamusician.net. No, it's not free cause we have to pay the bills, but it is the cheapest print option around. Along with the print ad, we also share your Facebook and Myspace posts and you get a free banner ad on our website. It's super easy. Don't delay, call today, and thank you all for the continued support.

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Tues. 4/9-Falls Crab Shack, York Haven, 6-8pm
Wed. 4/10-OPEN MIC, Blue Sky, 6:30-8:30pm
Thurs. 4/11-Doyle Hotel, Duncannon, PA, 7-10pm
Sat. 4/13-Fratelli's, New Cumberland, PA 6-9pm
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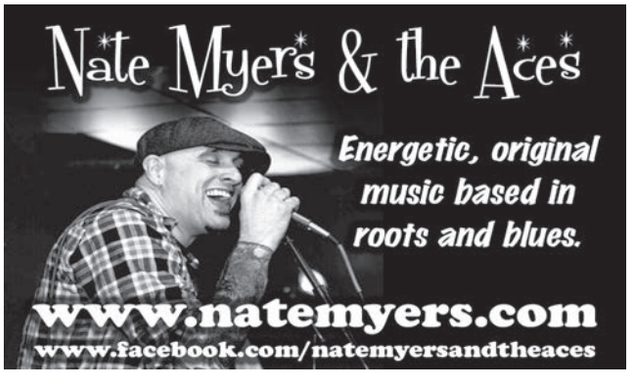
Bube's Brewery, Mount Joy, PA



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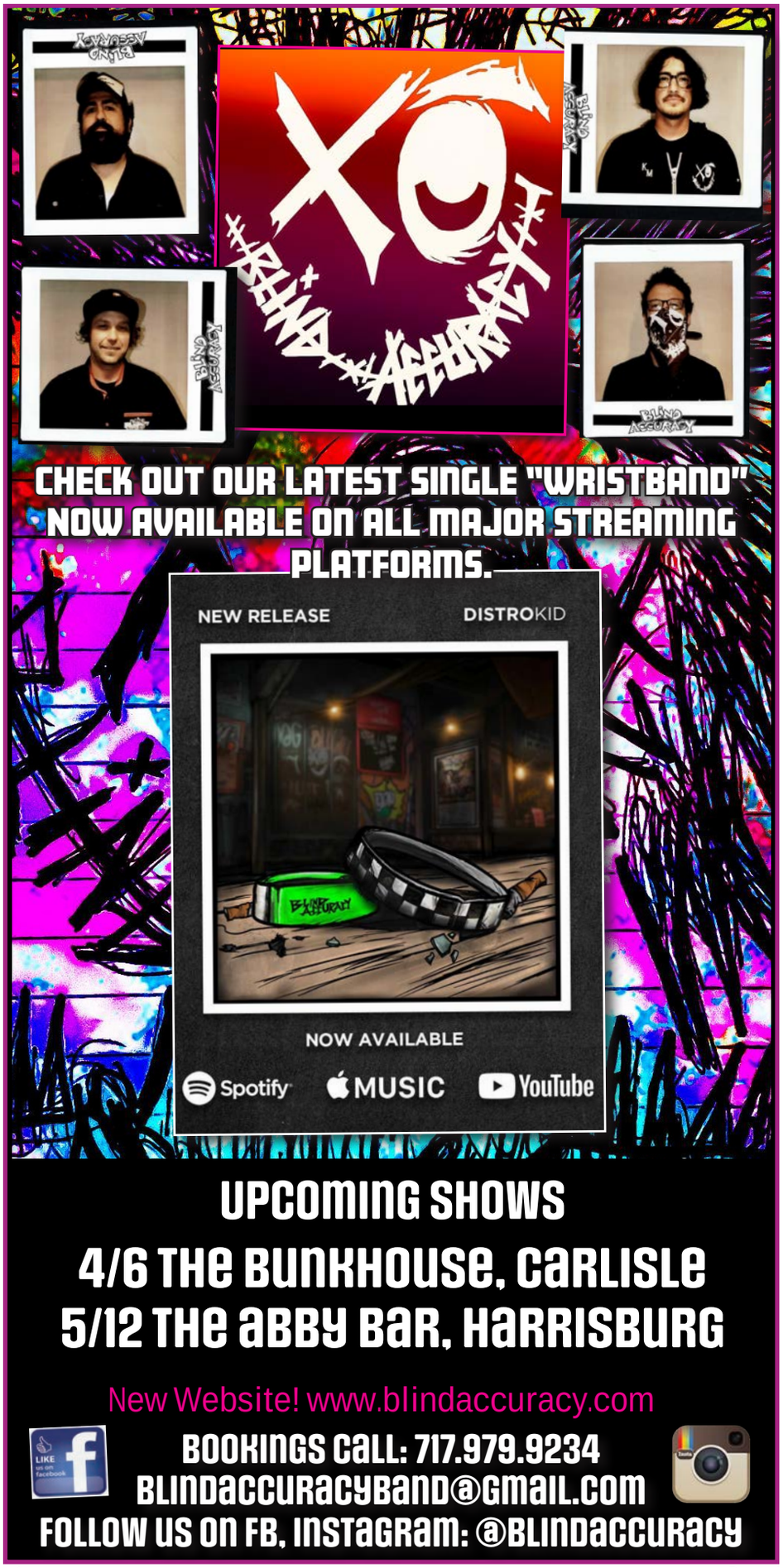

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4/27 COON CLUB HAMPSTEAD MD 8:30PM
5/4 MECHANICSBURG PICNIC GROUNDS 6PM
5/18 MCSHERRYSTOWN MOOSE LODGE 720 7PM

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4/27 • Mechanicsburg, PA- Lovedraft's Brewing Co.
5/11 • Hanover, PA- Rock on the Hill Music Festival
6/1 • Falls Church, VA- State Theatre
7/20 • Mechanicsburg, PA- Lovedraft's Brewing Co.
8/9 • Baltimore, MD- Baltimore Soundstage
8/10 • Shermans Dale, PA- Sherman's Creek Inn

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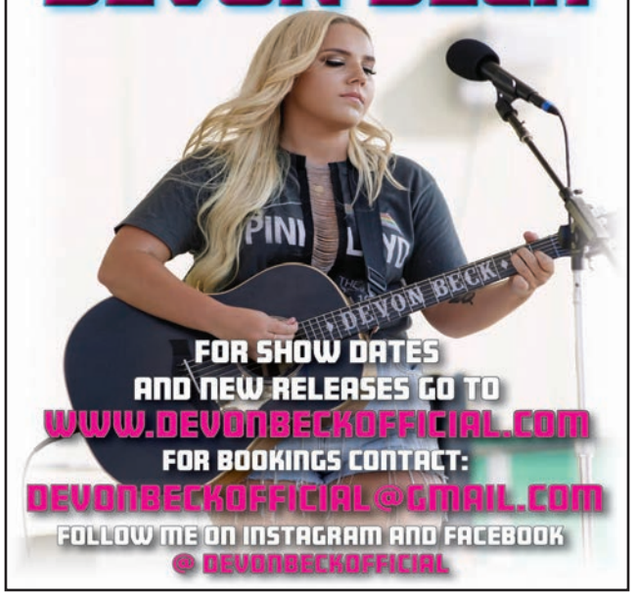
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WINKELBLECH FIELDS WOODWARD, PA

OUT 'N' ABOUT

By Rachel Rocks

Wow! It's insane how fast time just keeps flying, and looking back it's equally as amazing how many bands I got out to see! People often say, "I don't know how you do it all…" quite frankly neither do I. HA! Not only did I manage to see tons of music, I also snuck in a beach trip with Holly where I found a 100 person life raft on the beach! That was a beach find I won't forget! What an amazing month, now let's get to the music!

The adventure started with a trip up to Shybear Brewing, one of our newest advertisers. Matt Jameson was playing up there on a Thursday night, so I went along for the ride. Shybear is nestled on a ridge in the mountains of Lewistown, it's a very cool location, located just off of 322. They have an amazing line-up of music already scheduled for the whole year! A lot of their music is free, but they also have some very special ticketed shows throughout the year. If you see something you like, get your tickets FAST, because their events definitely sell out! You can check out their ad in this issue, or their website, shybearbrewing.com, for all of the details.

The next day was delivery day! Katz 22 was on the cover, so I started my night popping in to see Dr. Nyce at the Copper Pub. Dr. Nyce has the request thing down to a science, they were pouring in and he was playing every one! But the funniest part was every time anyone came in the door, he would literally pause and everyone in the bar yells, "Holy S**t! Look who's here!" It's very entertaining for the patrons and for the person coming in the door too. Needless to say everyone feels like part of the party, and the party gets crazy! It was tons of fun and I hated to pull myself away, but alas the magazines won't deliver themselves.

My next musical stop was at Appalachian Brewing Company on Cameron Street. I'm happy to report that Moonpeak Productions have shows back in the Abbey Bar at full force. It's absolutely amazing hearing music come from the Abbey Bar once again. When I got there the sweet sounds of Cumberland Honey were on the stage. What an amazing group of women. If you've never heard them their harmonies match the name, they are as sweet as honey for sure! I got sucked in, and stuck around for the headliners, Dirty Grass Players. The Abbey bar was packed, people were dancing and having a good time, it was truly magical to see. In my regular circle I don't see too many mandolins and banjos, and it was just awesome to sit back and listen to them jam. It might've made my night a little longer, but that's nothing new!

Cumberland Honey at Abbey Bar

Addi Grace

The next night I started at Funk's in Palmyra for Addi Grace. Talk about a girl you can literally watch grow up before your eyes! It's truly amazing witnessing her growth as a musician and as a person. She is getting ready to release her first original, "Not Gonna Make It" on April 14th. I got a little sneak peek, and I can tell ya Addi, you are definitely gonna make it. Her range, her ability as a whole are just crazy! She is a force to be reckoned with, and she didn't even make it through Middle School! Funk's was packed with everyone enjoying the music. Cindy and I couldn't resist, we even had to get up and dance for a few songs! Even though the party was hopping, it was time for me to get a move on!

My next stop was out in Hamburg at Pappy T's for the Vertigo Vultures Acoustic show. Pappy T's has been advertising for quite a few months, and I thought it was time for me to get out there and check them out! Located just off the Hamburg exit on 78, it was easy to get to, and an absolute blast! You can tell their regu-

continued on page 10...

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Fri 4/19 Vaughn Hummel
Sat 4/20 Chaos Theory 8:30 - 11:30pm
Fri 4/26 Havana Buddha
Sat 4/27 Northkill Creek 8:30 - 11:30pm
Fri 5/3 TJ Chupick
Sat 5/4 After Dark 8:30 - 11:30pm

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APRIL 25TH

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TUESDAY
APRIL 30TH

KINGDOM COLLAPSE

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SATURDAY
APRIL 27TH

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PANTERA PERFORMED BY: PENNTERA
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lars love live music, and it's a perfect spot to just chill and have a good time! Muff was up from Florida visiting Sammy, so it was an added bonus to get to see her too! John was the lead vocalist for the vultures and he did an awesome job, it's hard to believe he doesn't sing more with the full band show. The Vultures had

Vertigo Vultures acoustic

everyone soaring through the venue on their dancing feet having a good time! Pappy T's has live music every Friday and Saturday, and they even have an Open MIc on Thursdays! Check out their full schedule in this issue and get out there and support the venues, that support the music!

Next up was the Tuesday night spectacular, of the Dropkick Murphys at the Lancaster Convention Center. The Convention Center has their beer lines down to a science, but the rest of the venue planning could use a little help. We did manage to catch the last song of The Scratch. They seemed like they were tons of fun, and I'm bummed I missed them. We got in line at 6, but didn't get in the venue til 7:30pm. At all of the like 10 beer lines they did have bottled water which is nice, but they also only had one snack line, for pizza, soda, and other snacks. I'm so glad I ate before I got there! Pennywise was the 2nd opener and also a fantastic band. I might've actually liked some of their music even better than Dropkick Murphys. The last time I saw Dropkick was about 5 years ago, so needless to say, it was my first sober Dropkick show. It was the first time I honestly felt completely odd being sober. That could explain the extra grumpiness. HA! I of course also wanted to be up front, so that also meant dodging the feet of all the crowd surfers! It was exhausting for the security guards and everyone else. And if you're going to crowd surf, empty your pockets first!! But overall the concert was great! I might have to catch them at a different venue next time!

Next up were some Matt Jameson shows. The first one was at The Doyle on a Thursday. The Doyle is another venue that just loves live music. It may not be big, but all the tables and bar were full, and everyone was fully immersed and there for the music! It's always so refreshing when it's obvious that people are there for the show! For the 2nd set he had Jason Simmons play acoustic guitar with him; just a tad different than a Green Jelly show! HA! It was Jason's first time rocking out on an acoustic, and everyone loved it!

The next Matt Jameson show was down at South County Brewing Company. That venue is absolutely beautiful. All of the tables were full and reserved when Holly and I got there. Luckily we were able to squeeze into Linda and Andy's table and enjoy that show. It's awesome to see Matt's fan base continue to grow no matter where he is!

Derek Henry

After South County I zoomed fast up to Flinchy's for the tail end of Derek Henry. The fellow musicians were out in full force supporting Derek and having a good time. For a Wednesday night, the deck was hopping and people were ready to party! I think they must've had the St. Patty's Day spirit a wee bit early!

The next night started out early at Wolfs Brewing Company for Jason Carst. I haven't caught a show for a little while and I'm glad I did. It's always entertaining watching him use his looper magic. He can literally make himself a one man band! It's always fun watching people studying him trying to figure out the ways of his magical music! If you follow Jason on Facebook, even if you can't physically get out to see him, you can guarantee he's usually live streaming every show!

continued on next page...

Out & About continued...

After Jason's show I headed over to Lovedrafts for Adrian Blitzer! That's right, I said it.. Adrian Mother F********ng Blitzer. It felt like a Tubby's reunion; where have you people been hiding!? It was awesome to see so many head banging party freaks in one room! Needless to say we had a blast rockin' with Blitzer. We definitely aren't all as young as we once were, but we did our best! Derek Alan and Marlee surprised everyone, showing up in Bucee's onesies to surprise Kevin. It was hilarious, and an added element to the Blitzer show.

The St. Patrick's Day shenanigans started out with finishing the Harrisburg 4-Miler! I'm super proud of us for finishing the race under an hour! We went over to the St. Patty's Day Party in New Cumberland, but that whole town was NUTS. We then headed to Brewhouse and were treated with some Irish Dancers! After a few drinks we headed over to Copper Pub for Dave Heckman. He had his friend Jeff Kloss playing percussion with him to add even more shenanigans. We ate, we drank, we laughed, we sang, and we danced.. And then it was time to sleep! What an amazing day!

Marissa of DMC Duo

On the actual St. Patty's Day I headed to Rising Sun for Crossing Abbey Road, a Beatles tribute from right here in the Hershey area. I'm glad my friend Rob Berger invited me to the show. He was invited to sing a couple songs, and he did an amazing job! We had to help him with his mic technique, but he nailed it in the 2nd song! If you are a fan of the Beatles you definitely need to check out Crossing Abbey Road. They do all the hits and they know how im-

continued on next page...

shy bear BREWING

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WED JUNE 12TH LEE ALVERSON ELTON JOHN & BILLY JOEL TRIBUTE

FRI JUNE 14TH SARAH SHOOK & THE DISARMERS 7-10PM

WED JULY 3RD MIGHTY RIVER BAND GRATEFUL DEAD TRIBUTE

WED JULY 10TH HACKENSAW BOYS AMERICANA

WED AUG 14TH KATZ 22 CLASSIC ROCK COVERS

WED SEPT 11TH HAIR FORCE ONE TRIBUTE TO HAIR METAL

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portant it is to nail every song! What a great show! And that was my first time at Rising Sun! I don't know why I don't head that direction more for live music. Funk's has so many properties that have live music options every Friday and Saturday night!

The following week started on a Wednesday with Pound class with my friend Michele. Pound was at the Spinning Harts Dance Studio. They specialize in pole dancing classes, but they have many different classes they offer. Pound is awesome because it's basically dancing with drum sticks, it is an amazing full body workout! The studio shares a parking lot with Flinchy's, so after our class we headed to Flinchy's for dinner and live music with RJ Moody. RJ belts out all of your favorite country hits from classic to current! He always puts on a great show! Stephen Robert was also hanging at Flinchy's and got up there to sign a couple of songs too! I took care of Hank while his Dad was busy playing music.

Thursday night was another super awesome night with Observe the 93rd opening for Everclear at XL Live. Hey, if ya didn't know, Thursday is the new Friday! There is always so much happening on Thursday nights! Observe the 93rd totally dominated the stage! They put on one heck of a show with tons of energy. It was awesome to see the crowd show up early and Observe had everyone rocking along from the very beginning! The merch table was slammed after their set and it was awesome to see how excited Derek was talking with so many people after the show. I really need to dig out some original Observe Hot Shots from at least 10 years ago! Hard to believe I've been dancing and singing along with these guys for over 10 years!! Everclear took the stage and the fans were loving every minute of the show. The amount of talent XL Live brings to the stage is truly amazing, and it's a little bit of something for everyone. Make sure you check out their ad in this issue and make your plans for an amazing night out on the town.

Friday was a little bit calmer with a trip out to the Fredericksburg Eagle Hoooootel for DMC Duo. I love catching up with these two. Marisa and Darrell are both not only amazing musicians, but also amazing friends! They've been working hard on finishing up their first EP! A few of their songs are already streaming like crazy online, and getting heard around the world. DMC Duo are playing pretty much every weekend somewhere across the mighty state of PA. Get out there and give them a listen! I also

continued on next page...

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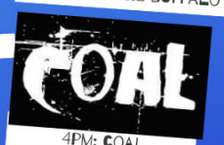

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must mention the delicious food at the Hooootel! Their food is so delicious and well worth the drive in itself! It will soon be deck season again and I can't wait to get out there for live music and wings on the deck!

It's hard to believe, but I had a "free" Saturday and I took full advantage! Matt Jameson was playing a show from 12-3pm at Battlefield Harley Davidson, so I started my adventure checking that out. They are really bringing in a wide range of talent to Battlefield Harley. If you're cruising by on a Saturday, stop by and check it out. Since I was down "South" I figured I'd go check out our new advertiser, the Iron Lion, it is the same place where the Public House in Hanover used to be. The Iron Lion has an amazing stage for full bands and tons of tables, and the night I made it there Stonewood was in the house and the house was PACKED. Standing room only. And I had a bonus, Faith Noel kicked off the night. That was the most I was able to hear Faith perform. I can't believe she's only 18! Her voice is so melodic, but yet has that bluesy growl too! Her confidence on stage has just soared since I first saw her just a few years ago! Faith has had some amazing opportunities, recording in Nashville, opening for many amazing artists, and playing her heart out wherever she can! She amazes people just out sitting the grass, or the snow or wherever she might be, and singing a song and posting it online! I can't believe the talent of our youth in this area! Truly awesome!

When Stonewood took the stage they immediately had the dance floor packed! Shannon has so much energy and I always love how she gets right down there dancing with everyone else. She has some amazing cardio training, I'd be huffing and puffing into the mic, but she does it all with ease! Her range of vocals while dancing is super impressive too! It was my first time seeing them play with Ryan Alan, he does a great job sharing the lead vocal duties adding even more dynamic to Stonewood's show! The Iron Lion is an amazing supporter of live music and the community. Check out their website for their full schedule and get out there and support live music!

As if that wasn't enough for one night, I got super lucky and made it to my exit in time to swing in and see the last half of Roger Bowyer's show at the Copper Pub. Roger and I were playing the open mic circuit together at one point and instantly connected. He's an awesome guy and plays a great mix of country and classic rock! I'm so glad he got the itch and started playing music again after a few years off. He's playing all around the area, and having a blast doing it.

Whew!! Another busy month comes to a close, but not before the CPMAs!! I have to get this article done, so I can officially go have fun!!! All of my CPMA coverage will be in our next issue. I know it seems like it's forever away, but that's how a monthly magazine works! Thanks so much to all of our new and old advertisers!! I love when I'm told to keep it short because we have too many ads!! HA! I better stop typing and get out there and SUPPORT LIVE MUSIC!! See ya Out and About!

NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! This past month of March included a couple National shows in Harrisburg. German industrial-band KMFDM visited HMAC's Capitol Ballroom on March 11 for a really good show. The band originated in 1984 in Hamburg and is considered by critics to be one of the first to bring industrial music to mainstream audiences. KMFDM incorporates heavy metal guitar riffs, electronic music, samples and both male and female vocals to create their sound. It was great to connect with friend and fellow Kutztown University graduate Andee Black, who plays guitar for both KMFDM and Blondie. His amazing musicianship and countless years of devotion playing guitar while living in New York City has led to a beautiful career. KMFDM just completed a 20-show tour of the United States.

The 5th Annual Central Pennsylvania Music Awards took place at the Hershey Theatre on March 28. This year's inductees included Fuel, Hybrid Ice, Fred Waring, Blitz Dynette, Vince DiCola and a Lifetime Achievement award to Al Shade. A great night celebrating the best musicians past and present in Central PA. Congratulations to founder and president Brandon Valentine on another year well done. Fuel singer, Brett Scallions, accepted the award for the band and performed several songs acoustically. Scallions then performed a special acoustic concert the following night with Jason Womack, Joey Dalto and Tyler Adkins at Hershey's Englewood.

Hersheypark Stadium summer concerts include: Morgan Wallen (May 9), Stevie Nicks (June 15), Hootie & The Blowfish, Collective Soul, Edwin McCain (June 28), Justin Timberlake (July 4), Janet Jackson, Nelly (July 6), Willie Nelson, Bob Dylan, Robert Plant & Alison Krauss (July 7), Foo Fighters, Hives, Amyl and the Sniffers (July 23), Journey, Def Leppard, Steve Miller Band (July 25), Five Finger Death Punch, Marilyn Manson (Aug 2), New Kids On The Block, Paula Abdul, DJ Jazzy Jeff (Aug 3), Green Day, Smashing Pumpkins, Rancid, The Linda Lindas (Aug 10), Creed, 3 Doors Down, Finger Eleven (Aug 23), P!NK (Oct 1)

After 40 shows between September and March, U2 wrapped its groundbreaking run at Sphere in Las Vegas March 2, as the technological wonder completed its debut series. The legendary Irish-band grossed $244,478,903 on 662,532 tickets. Their drummer Larry Mullen Jr., was unable to play with his bandmates while recovering from surgery. He did attend the March 1 show commenting, "What an incredible night at Sphere. So grateful to Bono, Edge and Adam and of course Bram for an amazing job, very emotional night for me personally."

Another genre-based mega-festival has been created featuring punk legends. The titled No Values festival will take place June 8 at the Pomona Fairplex, home of the Los Angeles County Fair, and take place on four stages. An incredible line-up including Misfits, Iggy Pop, Turnstile, L7, The Bronx, Bad Religion, Suicidal Tendencies, Black Flag, The Jesus Lizard, The Damned, Sublime, Fidlar, Social Distortion, Viagra Boys and Power Trip to name a few.

Stone Temple Pilots and LIVE are celebrating the 30th anniversary of their respective albums, Purple and Throwing Copper, and both bands are going on the co-headlining "Jubilee Tour" this fall to honor the milestone. Stops include 9/04 – Jiffy Lube Live – Bristow, VA and 9/06 – PNC Bank Arts Center – Holmdel, NJ.

Eric, Frank Phobia of Anthrophobia & Andee Black of KMFDM

The Pretenders will visit 15 cities to support the influential band's latest studio album, Relentless, as well as play classic tracks such as "I'll Stand By You," "Brass in Pocket" and "Don't Get Me Wrong." On top of supporting Foo Fighters for their stadium tour, the British band will headline Red Bank, New Jersey on July 13, The Fillmore Philadelphia on July 14 and Washington DC on July 21.

Global icon Madonna will wrap her successful "The Celebration Tour" with a concert at one of the world's most beautiful and legendary beaches. On May 4, The Material Girl will take the

continued on page 16...

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stage at Rio de Janeiro's Copacabana Beach for a free concert. The event will be her biggest gig yet, an unforgettable concert in one of the world's most beautiful settings. The show will be free of charge, first-come, first served as a thank you to her fans for celebrating more than four decades of her music.

The 2024 edition of Willie Nelson's annual 4th of July Picnic will take place in the Birthplace of America. Or at least across the Delaware River from the birthplace. The annual event is set for Independence Day at the Freedom Mortgage Pavilion in Camden, NJ with Willie Nelson, Bob Dylan, Robert Plant & Alison Krauss, Maren Morris, Mavis Staples and Celisse. Nelson's annual picnic began in 1973 in his beloved state of Texas. Willie Nelson's Outlaw Music Festival tour also takes place this summer with 25-dates including Hersheypark Stadium on July 7. The 2024 artist lineup promises to be the most epic yet featuring Willie Nelson & Family, Bob Dylan, Robert Plant & Alison Krauss and Celisse.

Korn has announced a 25-date tour which will be joined by Gojira and Spiritbox. Dates include Camden, NJ on Sept 20 and Neward, NJ on Sept 23. Megan Thee Stallion is gearing up for another "Hot Girl Summer" as the rapper announces her 2024 tour dates with GloRilla at Philadelphia on May 22 and Baltimore May 28. My Morning Jacket and Nathaniel Rateliff & The Night Sweats are heading out together for an 11-date, co-headlining run. The acts will swap positions on the bill and play equal length sets. The tour visits The Mann in Philadelphia on Sept 26 and Merriweather in Columbia, MD on Sept 27.

Jeff Lynne's ELO is hitting the road for the final time in 2024 for "The Over And Out Tour." The Electric Light Orchestra began 47 years ago in 1977 and will play 27-final dates. Pittsburgh on Sept 10, Philadelphia on Sept 20 and Washington DC on Sept 25. Weezer will celebrate the 30th anniversary of their self-titled debut with a tour playing that seminal record in full, along with hits from throughout their career. Supported by fellow beloved 90s acts Dinosaur Jr. and The Flaming Lips. Weezer plays Philadelphia Wells Fargo on Sept 13 and Washington, D.C. Anthem on Sept 14 &15. Phish has unveiled their 2024 summer tour dates including four dates at Las Vegas' Sphere April 18-21. The jam band's 26-summer dates include 3 nights in Bethel, NY Aug 9-11 and their four-day music festival taking place at The Woodlands in Dover, Delaware Aug 15-18

Grammy winning bands The National and The War On Drugs will tour together this fall on the 19-stop "Zen Diagram Tour" of North America. Shows include Merriweather Post in Columbia, MD on Sept 16 and The Mann Philadelphia on Sept 17. Kings of Leon will hit the road this summer with a 26-city North American "Can We Please Have Fun" tour. Dates include Washington DC Anthem on Sept 20 and The Mann Philadelphia on Sept 23.

Coldplay's 'Music Of The Spheres' Tour is on track to be the highest grossing band tour of all time. Their tour began two years ago in March 2022 and now in its final year with 43 stadium dates remaining through November and averaging $6.1 million gross per show Coldplay could potentially be the first band to rack up $1 billion in global concert grosses on a single tour. Taylor Swift's earth-shattering first billion-dollar gross ever tour happened and Beyonce's record setting trek of $580 million but Coldplay has kept its average ticket price relatively low. The band's 2023 average ticket cost of $113.95 was less than half that of Swift's $238.95; and 46% less than Beyonce's $208.80 average ticket price.

APRIL SHOWS: Adam Ant - Philadelphia Keswick April 9. Lebowskis - Ramonas Basement April 13. Dehd - NYC Indieplaza April 20. Judas Priest - Reading Santander Arena April 21.

Brett Scallions of Fuel , Eric, & Jason Womack of Juliette & the Licks

Wes Griffith, Eric & Logan Betz of The Super High-Tech Jet Fighters

717 Entertainment Elevating the Music Scene in Central PA

By Josh Noll

Nick Meyers and 717 Entertainment Booking have been steadily elevating the local central PA music scene. With the introduction of Lovedrafts Brewing Co. in Mechanicsburg, a couple of years ago, it seemed to have put 717 on a collision course with success. With a seemingly endless amount of new shows and the recent upgrades to Lovedrafts stage, has shown both of their commitment to the local scene.

Nick started 717 Entertainment a little over 17 years ago with the first of its kind, a Central PA Music Awards show. Initially referred to as The Doctors Office Awards, the event lasted 8 years and was soon renamed the 717 Entertainment Awards. A local staple at the time, it always produced a one-of-a-kind show with performances from heavy hitters like Julian Fist, A Utopian Skyline, The Drama Club and Ashes To New along with many more. The awards peaked in 2014 with almost 550 people in attendance at Gullifty's now "Underground Live". After that Nick continued on his journey booking local and national acts in our area. To say Nick has done a lot for the local music scene would be an understatement. With new show announcements dropping regularly and his recent CPMA "SPOT" award for "Promoter of the Year", Nick and 717 Entertainment are taking a hold on the central PA music scene. We took some time to sit down and talk to the man himself and see what 717 Entertainment is up to in 2024 and beyond.

PAM. When did you start 717 Entertainment and how many years have you been doing it?

Nick: It was in 2006 that the idea was first sort of, I wouldn't say born, but impregnated in my head so to speak. The following year in March was the first show at Gullifty's. It was a 13-band clusterfuck of an awards show. So, for 17 years, I've really been actively putting shows together.

PAM. Tell me about your musical background, what music did you grow up listening to? Do you play any instruments? Were you in any bands before starting 717 Entertainment?

Nick: I started listening to music pretty early, finding my mom's cassette tapes of Prince, Billy Ocean, and U2. Stuff like that, I progressed like many, with Radio and MTV, from grunge to hard rock, hip hop, metal. I played guitar in middle school/high school and was in my first band senior year. I don't play much anymore, but I am a member of Green Jelly and join them live when they play around the area.

PAM. What was the drive behind starting 717 and what makes you keep doing it after all these years?

Nick: Initially, I just loved the scene and was writing for a website doing show reviews and such. The idea of an awards show came about, and in fact, originally, it was going to be an online type of deal on MySpace. Eventually, that manifested into a full show at Gullifty's thanks to friends like Kyle of Julien Fist & Leo who played in a million bands. They introduced me to Matt at Gullifty's, and after the success of that show, I just kind of kept going like Forrest Gump. Haha. Honestly, I'm addicted to it at this point. The whole process of putting shows together, the announcement, the promotion, the day of the show—it's a drug.

PAM. Do you have anyone else helping you with 717, or is it a one-man show? Anyone else you would like to mention?

Nick: I'm 717 Entertainment and have been since day 1. I do have a crew of two guys right now, Sean & Reese. They are top-notch guys who everyone that comes through praises.

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PAM. Is there a certain genre of bands that you book, and how do you pick which bands to bring into our area? Nick: It seems 80% is hard rock & metal, but I have had everything from Ska to hip hop to acoustic, and I just announced my first comedy show. A guy named Joe Bartnick who has been friends w/ Bill Burr and is on his podcast a lot. I've been doing this a long time so I'll get offers for bands on tour. I reach out to agents a lot with ideas to bring their bands to town. It's hard for me to say no to bands. Haha

PAM. Are you "Lovedraft's exclusive" or will we see 717 entertainment shows at other venues throughout the year?

Nick: I'm not "exclusive," but Lovedraft's is definitely home. They are doing an absolutely incredible job of growing the room & just doing so much to make it the best concert club in the area. I have other venues available such as Tourist Inn, Racehorse Tavern, Gullifty's,(Underground Live) and I do have a show in May at The Bunkhouse in Carlisle, so there are many options.

PAM. What are some upcoming shows you are excited about bringing into the area? Any BIG news you want to share?

Nick: The 2 biggest shows coming up are on May 2nd: Crown The Empire is at Lovedrafts & June 1st we are doing the Irockradio.me 10-year birthday Bash with an insane lineup. 10 Years, who I've wanted to book forever w/ Eva Under Fire, Another Day Dawns and a slew of local and regional acts. There's a bunch of stuff coming up just to name a few bands coming to Lovedraft's: Eyes Set To Kill, Secrets, Can't Swim, Belmont, A Skylit Drive, Downset, Green Jelly, Smile Empty Soul plus a 2 day Woodstock Tribute. You'd have to go to www.717entertainment.com to see them all.

PAM. What advice would you give to local bands looking to get noticed or make it on your 'list of bands' for bookings?

Nick: Don't be a dick. That's the easiest advice, and it's not a joke. Don't oversaturate yourself, meaning don't play 15 shows in the central PA area within 2 months of each other. Honestly though just be humble. I'd book a band who is easy to work with before most. I know there are some promoters all about $ so I'd say for them, make sure you can bring them that. Ha.

PAM. I'm sure you have some crazy stories; what are some of your most memorable shows throughout the years? Milestones? Dream bands? Etc.?

Nick: Stabbing Westward, Ugly Kid Joe, Save Ferris and Psychotica are probably the 4 highest bucket list bands I've been lucky enough to work with. I surpassed the 300 show mark last year. I think Limp Bizkit and doing 500 shows are the ultimate goal. Not that those are the end but I think my full satisfaction will be met at that point. I think I'm most proud of being the first Central PA Awards Show back in 2007. The 717 Music Awards ran 8 years and the final band to play was From Ashes To New.

PAM. I know you go to a lot of festivals, Any chance we might have a 717 Entertainment multi-day super music festival in our area? Is that something you would take on?

Nick: Actually, this is the other thing I've always dreamt of, an outdoor festival. I hope it happens; I really do. I've been talking to multiple people about it for the last year or so. I'm annoyingly picky about it, though, and that's probably part of the setback so far. It'll take a special team, the right location, and a lot of hours to make it happen. So, the short answer is maybe. Haha

PAM. Are you in any bands now?

Nick: Green Jelly. I've played with them since like 2019, I think. The first time I played with them (which was the first time I've been on a stage in 20+ years) was in New York, opening for Insane Clown Posse. So that was a real fun time.

PAM. Do you have a favorite band and or album?

Nick: I'm a sucker for Limp Bizkit. Haha

PAM. Anything else you would like to talk about coming up in the future?

Nick: Just pay attention to www.717entertainment.com. so many shows coming up plus a merch release soon as well as our VIP Concert club that should be launching this month...

PAM. Who would you like to thank?

Nick: Thank you guys for the interview, my crew, Lovedraft's and everyone employed by them. All-star team there. Everyone who's ever been involved with or attended one of my shows. I like to say anyone who's ever walked through the doors at one of my shows!! Most importantly my lovely wife.

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RIDER'S ON THE STORM

By Chris Rider

Getting a head start to writing my article for this month with the CPMA's right around the corner. March has been an interesting month for sure...while the Mother Nature definitely seemed to forget from day to day what season we're in, the music was still hot! I know...lame...but I'm leaving it here :) It was a great month of music and friends...and that's what it's really about for me.

My first trip out was to see Dave McCullough at Spring Gate Winery. It'd been a bit since I'd seen Dave play and my first trip to Spring Gate, definitely a win-win. A solo acoustic act (sometimes adding harmonica) covering songs like Horse With No Name, Heard It In A Love Song, What I Got, Folsum Prison Blues and a ton of others, Dave played a great variety of songs for a good crowd. Being my first time to Spring Gate, I went on walkabout for a bit as well and have to say it's just a beautiful place. I look forward to visiting again!

The following weekend I had the pleasure of attending the ribbon cutting ceremony for the Central Pennsylvania Music Hall Of Fame's new home at the Englewood Roasting Company. Awesome to walk through and see all of the history of our local music scene. Please stop by some time, grab a cup of coffee and head back to just soak it all in.

Since I was already at the Englewood Roasting Company, it just made sense to head next door to The Englewood for a night of music. I'm sure it's just a coincidence that it was a night

that I'd been looking forward to since the day it was announced LOL. I was excited to share this evening with my dad who was in town for a quick visit, along with Wendy and my son David. Opening up the evening was the guys in The Jellybricks, cranking out a great set in preparation for their upcoming trip to play in SXSW down in Austin TX the following week. Ripping songs like Rock And Roll Suicide, D.O.A., and their newest release All

About You, Larry and crew were as impressive as ever and certainly set the stage for the evening's headliner. For the third year in a row, in March, The Badlees took the stage (all three years putting on shows Friday and Saturday nights btw) to a huge roar from the crowd. Cranking out classic originals like Angels Of Mercy, Angeline Is Coming Home, and Long Goodnight as well as incredible covers of Shipping Up To Boston, Paint It Black and Locomotive Breath...it's honestly hard to put in to words descriptive enough to convey just how awesome this night was. Pete and the guys are consummate showmen and just downright great people and it's always a pleasure covering their show.

A few days later I headed down to Lovedraft's Brewing in Mechanicsburg to catch a band that's played around Central PA

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for a long time. Opening up the evening was West Virginia based Breach The Silence. This crew took the stage with authority, hammering out their original metalcore tunes with power that just slapped you across the face. Adrian Blitzer then took the stage: I think it's been about six or seven years since I'd last seen them, and if anything they've only grown in energy and stage presence. The guys partied with the crowd while throwing out a mix of tunes of any genre like Bulls On Parade, Gin And Juice, What I Got, Voodoo and a ton more.

The following week I made the super long trip down to The Doyle Hotel in Duncannon for a quick dinner and some tunes from Thom Lewis. Thom played a solo acoustic show for the crowd covering a ton of songs that I grew up on from artists like James Taylor, Jethro Tull, Cat Stevens, Pink Floyd and more. This man has a great sense of humor, a ton of talent with his guitar, and a great voice; all of which made for a great evening.

Next up: our local Grammy's, the

continued on next page...

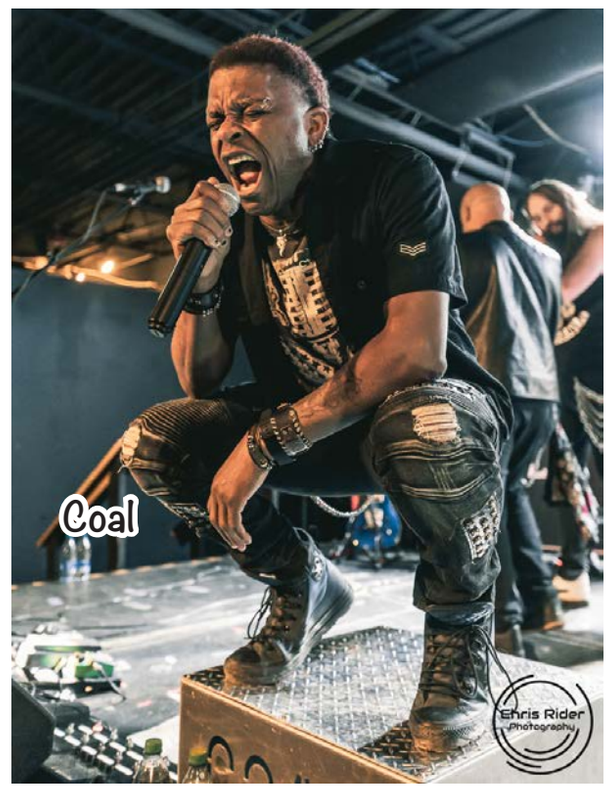
Riders on the Storm conttinued...

Central Pennsylvania Music Hall Of Fame's Fifth Annual Music Awards at the beautiful Hershey Theater. I'm not sure what I love most about this evening: maybe it's that I get to see so many of our incredible artists in one place all at once, maybe it's seeing them get recognized through nominations and winning awards for all their hard work, or maybe it's just seeing everyone come together and showing their support for our local music scene; or maybe it's just all of that tossed in to one beautiful night. Regardless, every year is better and better with Brandon and his crew showing how hard they've worked to honor our music scene. Congratulations to all of the nominees and award winners of the evening! Special shout out to Doctor D Photography for taking home the award for Best Photography, very well deserved! Kudos also to everyone involved in the After Party hosted at The Englewood where a ton of the ceremony attendees went to celebrate the evening, congratulate the winners, and continue just having a great night together.

The following night I trekked back down to Lovedraft's Brewing for another 717 Entertainment event. If you somehow aren't familiar with Nick Meyers and 717 Entertainment, take a

quick look at the cover and give the article a good read. Nick's doing great things for our music scene and was even awarded a Spot Award by CPMHOF for Promoter Of The Year, and it was very much deserved. On top of all that, I had the honor of shooting this show beside fellow CPMA Best Photography winners Frances Axsmith and Rock Documented. This show was going to be well photographed for sure! Starting out the evening was Central PA based Chasing The Vulture with their Alt Rock/Grunge mix that had powerful guitar riffs mixed with haunting vocals that did a great job of warming the crowd up. Next up was Survive The Conspiracy, a progressive rock band based out of Shippensburg. STC continued the energy and rock, getting the crowd involved and having a great time on stage. Hitting the stage next

was Red Lion based Coal. Speaking to Dal (lead singer), he mentioned that they'd not been in the magazine as of yet. I know I've covered them a time or two in the past, but if I somehow did not mention it then, I am now: If you haven't seen Coal, DO IT! They've had a few lineup changes over the years, but they continue to work hard and each time put on a show better than the last. Dal and the guys did an awesome job pounding the stage with their original alternative hard rock tunes and really brought the crowd in to the stage. Next was my pals from Frederick Maryland – Tubefreeks. It was great seeing the guys again as they rocked the crowd with their original rock and celebrating their newest album release: Unhinged. Tubefreeks have been working hard, putting out great music and getting some really solid press as a result which is always great to see. Headlining the evening was a band that can easily be referred to as a Supergroup: Art Of Anarchy. Featuring Ron Thal (toured with Guns N' Roses for 8 years, Lita Ford and Asia)...just a downright awesome person to meet and a wizard on guitar. Vocals by Jeff Scott Soto who's sung for Yngwie Malmsteen, Trans-Siberian Orchestra, and even Journey for a year. Brothers Jon Votta and Vince Votta on guitar and drums, Tony Dickinson on bass. It was just a pleasure to mingle with the guys prior to the show, they loved meeting and talking with their fans about music, peanut butter eggs, and anything else that happened to come up LOL. Once the guys took the stage...the best description I can lay down for this show was



"face melting." The music was awe-inspiring combined with a stage presence that easily showed their many years of rocking so many thousands of rock fans. I managed to pick up a signed copy of their latest record – Let There Be Anarchy and am having a blast listening through it my second time today while I finish out my article and images for the month. Definitely something worth checking out in my opinion.

So there it is, my month of music through my eyes and ears. I want to once again thank all the bands, venues, and everyone else involved in our incredible local music scene for everything they do. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

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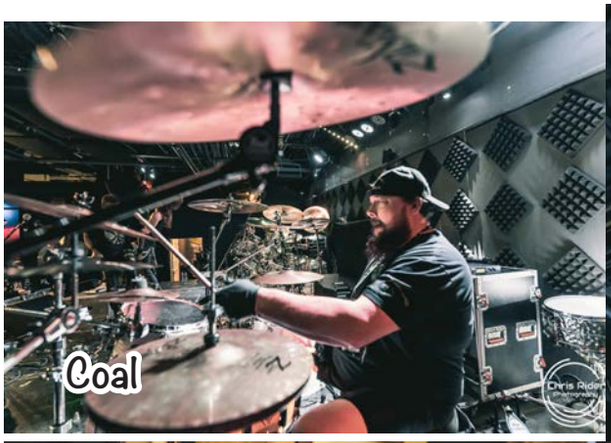
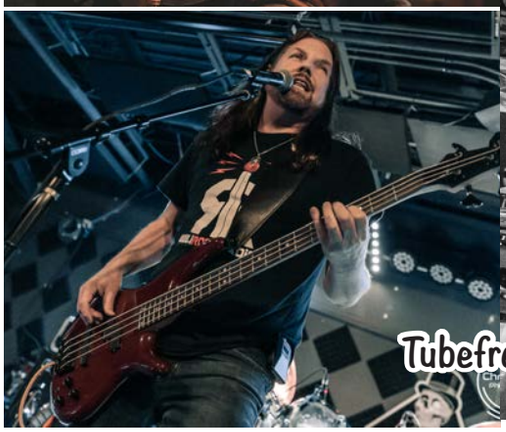

Coal

Coal

Surviving The Conspiracy

Thom Lewis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THE PROFESSOR

By Jim Price

It looks like live music in these parts will have very little difficulty transitioning back outdoors this month, with the forecast for mild daytime temperatures boding well for several outdoor music events slated for this month. Annual festival favorites such as the Pennsylvania Maple Festival in Meyersdale (April 19-21, 25-28) and Huntingdon's Mayfest (April 27) will again feature live music, The Blair Creators Festival will provide a day of area music favorites at downtown Altoona's Heritage Plaza on April 27, and Tru-Healing Concepts will again present the Cann-A-Toona cannabis festival with plentiful live music in downtown Altoona on April 20.

Indoor events again kept me busy in recent weeks. I caught six different events during St. Patrick's Day weekend just before the April issue's deadline. My St. Patrick's celebration started on Friday night by catching up with area singer, guitarist and creator John Charney at Levity Brewing Company's downtown Altoona location. John sang and displayed his precision guitar skills, and was joined early in the performance by his former Dean-O & the Emotions bandmate, singer Dean Gittings. John and Dean got their Irish on by playing tunes from Thin Lizzy and U2, and kept the house cheering with their wide mix of classic rock and hit favorites – spanning tunes from Billy Joel, Stray Cats, Redbone, Tears For Fears, Simple Minds, the Beatles, Crowded House, The Police, The Cars and more. Dean still has the voice, and John's guitar stylings and arrangements were captivating, especially the frenzied jam solo work he displayed during "Got My Mojo Working!"

I then headed to McGarvey's in Altoona for the fun show billed as "Without Autumn/Zerb Rising." I almost needed a scorecard to follow this one – the bands Autumn Rising and Without Zerb share almost the same backing band behind their respective singers – Autumn Shiffler and Bryan "Zerb" Zerbee. Without Zerb – with Zerb – opened the night before I arrived. Then Autumn Rising – with Autumn – had the full-fledged party firing as I arrived. Autumn, guitarists Scott Imler and Kirk Robison, bassist PJ Kelly and drummer Shawn Gioiosa kept the crowd dancing and cheering with a wide variety of energized favorites – from Paula Abdul's "Straight Up" and Toni Basil's "Mickey" to the Cranberries' "Zombie," Dolly Parton's "Jolene," Kenny Loggins' "Footloose" and just about everything in between. If you're still keeping scorecards – both Autumn and Zerb, backed by the entirety of Autumn Rising's backing section plus Brian Mannarino to make it Without Zerb's roster, all took the stage. So we had Autumn and Zerb Rising, With Zerb and Autumn! (My brain hurts.) Whatever this amalgamation of singers and musicians was, it brought the blowout party finale, with both singers alternating and blending their voices on everything from Johnny Cash's "Folsom Prison Blues" to Stevie Wonder/Red Hot Chili Peppers' "Higher Ground" to songs from Sublime, Wheatus, Queen, Simple Minds, Lady Gaga and more. Both singers and bands indicated that sequels to this exhaustive, fun night are likely.

Autumn Shiffler
of Autumn Rising

Scott Imler
of Autumn Rising

On St. Patrick's Eve Saturday, Dauber's Fourteenth St. Patrick's Day Party took place at the Gallitzin American Legion's Oriental Ballroom, as multitudes of green-clad revelers came to celebrate food, libations, live music from Full Kilt and the Giants Of Science, prizes, and the memory of the event's founder, Christopher "Dauber" Cox, a longtime member and officer with the Gallitzin Fire Company who passed away in 2022 after a valiant fight against cancer; proceeds helped out the Gallitzin Fire Company. After dinner was served, Full Kilt kicked off the music with their spirited mixture of Celtic-flavored favorites, original songs, folk songs and more. Singer

continued on next page...

Bryan Zerbee
of Without Zerb

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The Professor continued...

and guitarist Mike Zerbee, fiddler Mandy Passmore-Ott, bassist and singer Chris Myers and drummer Jake Yarnish led the audience on sing-alongs, including their audience-dueling rendition of "Whiskey in the Jar." They also did other Irish folk and drinking songs such as "Johnny Jump Up," "Irish Rover," "The Night Paddy Murphy Died" and others; rocked with some Irish punk rock numbers such as Dropkick Murphys' "I'm Shipping Up to Boston" and "Rose Tattoo"; and gave their own Celtic rock flavor to renditions of "Wagon Wheel," Queen's "Fat Bottomed Girls," Charlie Daniels' "The Devil Went Down to (Dublin)," Van Morrison's "Wild Night" and U2's "With or Without You." People were clearly ready to dance by the time the Giants Of Science were ready to perform, evidenced by the dance floor filling up quickly during the first verse of their first song, Neil Diamond's "Sweet Caroline." The Giants – Mick on vocals and guitar, Scotty B on vocals and keys, Steve on drums and Johnny 5 on bass and vocals – kept the floor packed throughout their sets with their mix of 1980s and 90s rocking hits; including numbers from REM, Sublime, Cars, Tom Petty, Men At Work, Soft Cell, Modern English, Killers, Chumbawamba, Green Day, Dexy's Midnight Runners and others. The group welcomed several audience guests to the stage to help sing on a few numbers. The party was feverish until the end, and when the packed house called for one more, the Giants responded with Tom Petty's "American Girl" and Billy Idol's "Dancing With Myself."

My St. Patrick's Day Sunday live music journey then started with corned beef and cabbage plus The Band OZ "lite" at Altoona's Unter Uns Musical & Entertainment Society. The duo of singer and guitarist Don Osborn and bassist and singer Bill Hunter played their smooth mix of acoustic classic rock and blues. Their selection over their two-set performance included numbers from Eric Clapton, Matchbox 20, Albert Collins, Tom Petty, Allman Brothers, Three Dog Night, CCR, the Beatles, Gerry & the Pacemakers and more. And they saluted an Irish artist with their rendition of Van Morrison's "Moondance." Their presentation was relaxed, casual and pleasant, and this two-man version of The Band OZ kept revelers and diners happy…I next paid my first visit to the new ALTUS Brew Pub in Altoona (formerly the Iron Pint) to catch the last several songs of Bedford folk artist Coltt Winter Lepley. Before an appreciative group of onlookers, Coltt mixed several of his original songs with numbers from the American songbook – including versions of "Let the Circle Be Unbroken," "Rocky Top" and "This Train." Guest Alex Snyder of The Pines stepped up and played a version of Goo Goo Dolls' "Drive" to finish the show…And I finished my St. Patrick's Day by catching a wee bit of Felix & the Hurr-O'Canes as they brought delectable bluesy lucky charms to a good-sized audience. Singer and guitarist Felix Kos, bassist and singer Pat McGinnis, drummer Bobby Watters and Dave Villani on keys and vocals kept the mood upbeat and brought dancers onto the floor with numbers from Stevie Ray Vaughan, Stephen Stills, ZZ Top, Marshall Tucker Band, Eric Clapton, Allman Brothers and more. The group introduced a new original song, "Only Gravity," and also played their ballad "Strength and Courage" late in the show. Musicianship was again top notch, highlighted by Felix and Dave dueling solos on guitar and keys respectively during several of the songs. This Hurricanes lineup will be one of several bands vying for the opportunity to represent western PA at next year's International Blues Challenge in Memphis during the Pittsburgh Blues Challenge, happening April 14 at VFW 402 in Coraopolis (near Pittsburgh).

Don Osborn of The Band Oz

Lyndsay Reilly of The PennSoulvanians

It was quite the night for area guitarist Nate Nagle at McGarvey's early last month during the "Nate Nagle Dirty 30" birthday celebration. For his milestone birthday, Nate played guitar with many of the

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The Professor continued...

area bands he has been part of throughout his career to date. Prior to my arrival, Nate played sets with Altoona blues group Juju Bone, Walkney and 90s rockers The Zuds; and he was partying down with Shallow 9 as I entered the venue. Easily the biggest highlight of the night occurred with Nate during The PennSoulvanians' ensuing set. With Nate on guitar, the group was into their original song "I Wanna Be Your Man," and at mid-song Nate beckoned his love Amanda to step up to the stage. In the spirit of the song, Nate told her that he wanted to be her man, and popped her the big question… and she said YES! To say that McGarvey's was ecstatic at this moment was an understatement! That ecstatic vibe rode high through the rest of the PennSoulvanians' set and the night's final band, hard rockers Maul.

Nate Nagle proposes to Amanda

Also at McGarvey's, Black Ridge and The Jaded Lips joined forces for a high-powered party last month. The Jaded Lips had a busy dance floor grooving to the Commodores' "Brick House" when I first arrived, and kept the crowd moving as they finished up their set with the medley of the Ohio Players' "Love Rollercoaster" into Stevie Wonder's "Higher Ground" into Motorhead's "Ace of Spades." Western PA's Black Ridge then took the stage, and immediately the group's singer, Paul Guerrini ("Paul G"), took control of the house during the group's original song opener, "Live Fast (and Leave a Good Looking Corpse)." Paul demonstrated that he is easily one of the state's most energetic frontmen as he handed hand percussion instruments out to audience members and then boldly stepped off stage to parade around the venue, serenading fans along the way. This set the tone for the group's all-out energy the rest of the way, as Black Ridge – Paul G, guitarists Paul Cha and Joey Conner, bassist Cody Lemmon, saxophonist Tony Lassick, keyboardist Corey Carrozza and drummer Mike Conrad – delivered powerful original songs and amped-up hit songs from the 1960s through 80s. Black Ridge debuted their newest single, "Sweat," and played many of their original songs such as "Blue Collar Blues," "New Day," "Rock Steady," "Stick It Out" and "Raw Power." They packed power and purpose into every cover song they played, including hits from Spencer Davis Group, Sammy Hagar, Mountain, Sam & Dave, Temptations, Rufus Thomas, Tommy James, Led Zeppelin and more. Black Ridge's feverish delivery kept the house rocking for the duration; hopefully we'll see more of this band in the neighborhood in the months to come.

Jason Robison of Penntera

Eric "Space" Dengler of Penntera

"PA's Pantera Tribute Band," Penntera, brought their "vulgar display of" Pantera firepower back to McGarvey's last month, with Grampian opening. This show was one of Penntera's last to feature frontman Jason Robison, who stepped away at month's end to devote more attention to his original band project endeavors. Backed by guitarist Pat Bowser, bassist Zack Arthur and drummer Eric "Space" Dengler, Jason displayed full fury and excitement – delivering the Phil Anselmo-flavored roars and howls, as well as feverish nonstop stage movement. (I was blown away by how Jason did flying leaps off the front of the stage and landed on his knees on the main floor. If I attempted that, I would need knee braces for life!) Penntera hammered out Pantera classics such as the set-opening "Cowboys From Hell," "Strength Beyond Strength," "Mouth Of War," "Cemetery Gates," "5 Minutes Alone," "Drag the Waters," "Message in Blood," "13 Steps to

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The Professor continued...

Nowhere," "A New Level" and the set-finisher "Walk." When the amassed metalheads yelled for more, Penntera returned to slam the lid on the night with "Slaughtered" and "Revolution Is My Name." Penntera held nothing back and brought Pantera's music forth with all-out intensity, stirring up McGarvey's crowd for the entirety of their show. "Far beyond driven," Penntera unveils their new singer and continues with Pantera firepower this month.

Kiara Smith is a rising young talent on the area music scene, and she and her band brought a good-sized crowd to McGarvey's in late February. Joined by her father, John Smith, on acoustic guitar and backing vocals; along with the Negan/Deny Your Maker support cast of lead guitarist Bob Gray, bassist Josh Yahner and drummer Mike Davis; Kiara showed a smooth, soulful and high-flying voice as she sang a variety of favorites from Amy Winehouse, the Beatles, Gloria Gaynor, Alannah Myles, Linda Ronstadt, Adele and others. Kiara and band also performed some of her catchy original songs, including "The Thief in the Night," "No Regrets," "Gamble On," "I Wish I Knew" and more. Kiara will record her originals soon for a forthcoming release. The Kiara Smith Band is quickly growing a fan base as they play an increasingly busy schedule on stages throughout west-central PA.

Paul G of Black Ridge

The Zac Grace Band brought some fun country stompin' to Altoona's 4D's Lounge last month. Zac on lead vocals, Brad Lego and guest John Miller on guitars, Eric Wertz on bass and Matthew Stevens on drums kept the dance floor churning with their mix of uptempo country favorites and several of Zac's original songs. Zac introduced his latest single, "Bettin' on Us," and he and his band did country favorites from Morgan Wallen, Luke Bryan, John Michael Montgomery, George Jones, Nitty Gritty Dirt Band, Luke Combs and others. Some later highlights included the merger of Georgia Satellites' "Keep Your Hands to Yourself" into Billy Cyrus' "Achy Breaky Heart," and guest Jud Bussard stepping up to sing renditions of "Wagon Wheel," Charlie Daniels' "Long Haired Country Boy" and Lynyrd Skynyrd's "Sweet Home Alabama." The dance floor crowd stayed festive through all of it. Zac works between Nashville and central Pa; keep an eye out for his future return visits.

It's not uncommon in my world for work and play to merge together…While completing last month's PA Musician deliveries in downtown Bedford, I took a pause to catch the last set of solo artist Matt Burns as he entertained at Bella Terra Vineyards. Armed with his acoustic guitar, Matt sang a rapidfire variety of song favorites to a happy and appreciative audience – including birthday celebrant Julie and a group of her friends, who danced and grooved at various times during the set. Matt kept the song pace brisk, tight and continuous as he sang tunes from the Monkees, 3 Doors Down, Ed Sheeran, Elvis, Rick Springfield, Bryan Adams, the Beatles' "Birthday" by request and more. Matt returns to Bella Terra Vineyards on April 21.

Other performers I saw recently included Altoona ska rockers Tom Nevers Field during their performance last month at Levity Brewing Company's downtown Altoona location…The double-bill of State College's 90s rock specialists 91 Stitches and acoustic performer Big Red at the Happy Valley Brewing Company in late February, and a portion of singer and songwriter Braden McDannell's latest performance at Molly's Pub in Altoona last month.

And thanks to area duo Wasted Talent for inviting me to share my "wasted talent" on djembe during one of their recent weekly Thursday performances at the Roaring Spring VFW.

continued on next page...

Chris Myers of Full Kilt

Tony Lassick of Black Ridge

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The Professor continued...

Black Ridge

Singer and guitarist Colton Fouse, doghouse bass player Dean "Elmer" Berkheimer and I had a blast entertaining folks with tunes from Dwight Yoakam, Grateful Dead, Dr. Hook, Allman Brothers, Eagles, Charlie Daniels and a sing-along version of Garth Brooks' "Friends in Low Places" to end the evening.

News and notes…The annual "Crazy Fest" Amateur Youth Talent Show" again takes place on April 28 at the Juniata Civic Center in Altoona; started in 1990 by local entertainer Dennie Huber, "Crazy Fest" provides a showcase for area youngsters (17 and under) to demonstrate their performing talents, from singing, dancing and playing instruments to doing magic and much more in front of a friendly and supportive audience… Pennsylvania's longest running ukulele festival, the 11th annual Allegheny Ukulele Soiree, presented by the Allegheny Ukulele Kollective, happens on April 26 thru 28 at the Altoona Grand Hotel. Entertainers and presenters this year will include international performer Chrissy, Hawaii's Neil Chin, Rachel Manke, Ray Cygrymus, Mim of Mim's Ukes, Curt Sheller plus local and area ukulele performers and instructors. For more information and to register, visit the website www.ukulelesoiree.com...Following singer Erik Gronwall's departure from Skid Row, Halestorm's Lzzy Hale will take over singing duties during four of the group's upcoming shows in May and early June…Images Of Eden announced that they will return to Europe later this year with their Pavement Entertainment labelmates SOiL, who will be performing their "Scars" album in its entirety; the upcoming European tour will be the group's first set of shows with their new guitarist, Jeffrey Wilson…State College's My Hero Zero released their brand new album last month, entitled "Echoes of an Open Heart"…The Centre County music scene mourned last month's passing of Fred Curtdtz. Fred was the guitarist and manager of the popular State College-based country-rock band Tahoka Freeway during the late 1970s and early 80s, and also was a member of the 1970s Centre County group MorningSong.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC!

Braden McDannell

Kiara Smith

Johnny 5 of Giants of Science w/Shannan Grabill

Tanner Thomas of Maul

PA MUSICIAN REVIEWS

By Jim Price

KILMAINE SAINTS – SAME AGAIN TOMORROW (no label) Formed by two members of a Harrisburg pipe and drum band in 2009, the Kilmaine Saints have become well-established for their brand of fiery, feisty Celtic-flavored rock music. The group's latest album, "Same Again Tomorrow," is their rowdiest yet, as the Saints – singer Brendan Power; Jon Heller on accordion and bagpipes; Bill Brown on bagpipes, bouzouki and whistle; Rich Lipski on banjo, mandolin and acoustic guitar; Erich Arndt on electric guitar, Gary Eurice on fiddle and Tommy Leanza on drums (since replaced by Garet Howard) – deliver high-octane, fast-firing Celtic-toned rock and punk over many of the album's 13 tracks. "Same Again Tomorrow" contains all the essential ingredients for a great Celtic punk/rock album – catchy, hard-driving songs about pubs and drinking, women, fighting, unity and Celtic tradition. The opening instrumental "Fanfare" with its spacey mandolin lead-in and rocking violin signature sets the pace and the table for the numbers to follow. The high-powered title track "Same Again Tomorrow" celebrates that local dive bar/pub that – despite its flaws – becomes the place where friends hang out and get their drink on. The feisty "Siobhan" salutes the independent woman who is unafraid to put men in their place, while "Off The Wagon" – somewhat reluctantly – celebrates "life on Guinness, Irish whiskey, and good luck." The fast-rocking "Throwin' Hands" is about throwing down, and the romping "The Plight" honors the blue collar "drinking class." The Saints remember friend and fellow musician, Annapolis Irish Festival founder and philanthropist Eddie McGowan, on the heartfelt "McGowan's Wake." An ode to the wanderer, "Nomad" rocks to an Eastern European flavor, while the group takes a melancholy direction on the reflective "State I'm In." The Saints pound with fury on "Rally 'Round the Flag," a tribute to the "Fighting 69th" Irish-American Infantry Regiment of the U.S. Army, and they rail against the divisiveness of today's society on the hard-charging "Undivided." The group also offers two covers on the album: a full-throttled, hearty rendition of "House of the Rising Sun" and

continued on next page...

the album-closing rock version of the Jeff Danna and Mychael Danna instrumental “The Blood of Cu Chulainn” (known as the theme to the 1999 film “The Boondock Saints”). The Kilmaine Saints click on all cylinders here; Brendan sings his words with passion and purpose, and the group’s instrumental diversity and versatility keep this album sounding vibrant and fresh from start to end. Recorded in home studios (with drums recorded at The Kaleidoscope in Lancaster) and produced by Erich Arndt and the group, “Same Again Tomorrow” sounds crisp, powerful and invigorating. The Kilmaine Saints raise the bar for themselves and for Celtic-flavored punk and rock in general with “Same Again Tomorrow,” an album that deserves to be cranked loud not just on St. Patrick’s Day but any time of the year. A fun and exciting listen! (The album can be obtained through the group’s website, www.kilmainesaints.com.)

Pennsylvania Musician Magazine’s Mission Statement

Mission Statement: The Pennsylvania Musician Magazine is designed in format as a publicity and marketing tool for the music industry throughout the state of Pennsylvania. It is a source to unite the industry giving the public a publication to use to find out who, what, and where the best music in PA is happening. Information provided by those who choose to use our pages to advertise and promote their events.

Distribution throughout the state gives musicians and entertainment sources a larger reach to targeted readers whose interest is in the music industry including musicians, fans, and club owners and other related businesses. Providing 7,000 hard copies, a website at www.pamusician.net and a strong facebook presence to add additional reach for every marketing dollar invested. Call us at 717.636.4203.

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WANTED: Lead vocalist & lead/rhythm guitarist for A Rock Show doing Accept, Bon-Jovi, Maiden, Montrose, Ozzy, Priest, Sabbath, Scorpions, and much more, Port Matilda. 814-692-8694.

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WANTED: Lead Guitar and Keyboard Player. Christian rock band in Reading, PA area. 90s Alt Rock/Grunge Influences. Contact Brendon: 610-207-7530, mrweaverface@gmail.com,

WANTED: Lead Guitar Player to join the central PA band Jenocide. Singing ability is a plus. Good attitude a must. Jenocide plays rock from the 1980's to present day Call Kevin @ 717-723-7275

WANTED: Any metal drummers in need of an original heavy metal band around the Camp Hill/ Dillsburg area?-looking for someone between ages 20-35. email: rearmolt@gmail.com or mgardner191@gmail.com or text us at 717-677-1761 or 717-926-5043

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4/7 Painting with Dayna (Sign Up Quick)
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4/11 Open Pole Night-Show off your moves 6-9:00
4/12 Party with Dave Gates Music 8-11:00
4/13 STRICKEN!!!! 8-11:00
4/14 Line Dancing w/Stompin at the Bit 6-9:00
4/19 TGIR on stage 8-11:00
4/20 The Screamin Daisys !! 8-11:00
4/21 Nirvana Animal Rescue Bingo 12-5:00
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